



MUSICAL CONTRACT AND PERMISSION FORM

Dear Cast Members, Crew, and Parents/Guardians of HHS,

Highlands Musical Production Staff is pleased to announce the Spring Musical Production for this year: **The Wedding Singer**. We are very excited about presenting this show with our talents students! Not only is this musical the first to be performed in the area, but we foresee this musical being showcased as revolutionary towards Highlands' musical history!

The show is scheduled for three performances on **March 4, 5, and 6, 2011**. On Friday and Saturday, show times will start at 7:00pm and on Sunday, at 2:00pm. Each year, the spring musical generates participation from the students, staff, administration, and the community. Our goal is to make this year the best yet!

We are thrilled that you have shown interest in being a part of this year's musical. In order to continue producing the high quality productions that Highlands High School has established, it is necessary that you adhere to the following rules and regulations. Please have a parent read this information. Students and parents both need to sign the bottom of the page. If you are planning to audition, you must return this signed paper the day prior to the audition date: **Friday, December 3, 2010. Auditions will be held on Saturday December 4, 2010 only.** The order of your audition is determined by how quickly you return the signed form at the end of this packet. Signed papers should be returned to Mr. Hart in the choir room.

Best of luck and break a leg,

Wedding Singer Production Staff



MUSICAL RULES, REGULATIONS AND EXPECTATIONS

- 1.) Students **MUST** attend all rehearsals for which they are scheduled! If the student has 3 unexcused absences they will not be permitted to be in the show.
- 2.) Starting the week of **February 21, 2011, ALL REHEARSALS will be MANDATORY**. There will be a **MANDATORY Saturday rehearsal on February 26, 2011 starting at 9:00am.** Some additional Saturday rehearsals may be necessary!
- 3.) Most rehearsals will be after school. However, the week of the show there will be evening rehearsals and they will be **late nights**. If you feel that student will not be able to handle these hours, and mandatory rehearsal the week of the show, please advise them not to take part in the show.
- 4.) All participants must remain eligible according to the school policy for extra curricular activities. (60% cumulative GPA per class) Also, school attendance must be regular!
- 5.) Students are responsible to acquire their own costumes, which must be approved by musical staff.
- 6.) Students are expected to be on their best behavior at rehearsals and performances, and must treat all staff and other students with respect. Failure to do so will result in their removal from this production.
- 7.) **Every person involved** in the musical is a vital part of the show. It is imperative that they be at all rehearsals for which they are scheduled and follow through with their commitment to the show. **Therefore, I implore the parents to not use the musical as a tool for punishment.**
- 8.) As per Mr. Shirey's permission, it is the student's choice when choosing to attend rehearsal and practices with other sports and activities. Students are encouraged to share or split time so that they do not miss too much practice time from any school activity. Therefore, your presence at each rehearsal is required for **at least half the time** if you are involved in another activity.
- 9.) When possible it is requested that any conflicts be rescheduled around the rehearsal schedule. We have had major problems with the following: jobs, doctor's appointments, college visits, lessons etc. I know it is difficult to reschedule some of these things but it would greatly benefit the show. **WORK is NOT** an excuse to miss rehearsal.

10.) Lack of transportation is not an acceptable excuse for missing rehearsals or performances. Please try to car pool if necessary!

***If the production staff does not receive a signed contract from each participant by Friday, December 3, 2010 at 2:34pm, you will not be allowed to audition for this production.**

These rules and regulations are very basic, and although we do not foresee any problems, we want to make sure everyone is on the same page. The musical has been a very positive experience for many students in the past and want to make sure that it continues to be in the future! Thank you for sharing your talented children with us! Together we have built a very successful program. Let's ROCK!!! ☺

AUDITION REQUIREMENTS

- We need you to be uninhibited and a little bit crazy- IT'S THE 80's!!! So have fun, make us laugh and enjoy the process as much as possible. (Feel free to come dressed in your favorite 80's gear.)
- There is **NO SMALL PART** of this show. An ensemble member is **JUST AS IMPORTANT** as lead/supporting character. Ensembles members will be expected to play multiple roles requiring strength and diversity. Most of these parts contain solo singing, dialogue, as well as strong dancing. By accepting a role in this ensemble you will be part of 2011's hardest working and most featured ensemble.
- Auditions will begin promptly at 9:00am on Saturday December 4, 2010. Please plan to arrive no later than 8:50am and be prepared to stay all morning and into the beginning of the afternoon.
- The order of the auditions is determined by the order the applications are received. Audition forms must be turned into the Choir Room F106 by **Friday, December 3, 2010 at 2:34pm**. The order will be posted Saturday morning.
- You will be judged in the following areas: Tone (10 pts), Pitch (10 pts), Projection (10pts), Expression/Stage Presence (10pts). You may receive up to 5 additional points for costumes/choreography/creativity.

PROCESS

- Vocal auditions will take place first and every student auditioning must partake in this process. Please come to auditions properly rehearsed with a selected song requested from RehearScore:
 - ➔ Soprano = "Come Out of the Dumpster" m3 - m21
 - ➔ Pop Belt = "Let me Come Home" m4 - 19
 - ➔ Tenor = "Grow Old With You" m1 = m24
 - ➔ Baritone = "All About the Green" m46 - m69
- Immediately following your audition, you will be told if you have a callback. (Callbacks will take place after all vocal auditions are finished and feature dance auditions.)
- Featured Dance Auditions will take place following vocal auditions. Any student interested in feature dance, must prepare of 2 minute routine that showcases lyrical dance with a modern dance style. Be creative and have fun! This is to showcase your dance ability, technique, and training. Dancers will be judged in: Cleanliness/Technique, Expression, Stylistic Appropriateness, Rhythmic Mobility, and Creativity.
- Callbacks will take place after feature dance auditions. You will be asked to perform a "dry-read through" of different characters from the cast.

Please return this form to F106 by Friday, December 3, 2010

**By signing this form, we acknowledge that we have read the above rules, regulations, and expectations regarding the musical and agree to abide by them.

Students Signature: _____ Date: 11-17-2010
(please print)

Contact Number: _____

Parents Signature: _____ Date: _____
(please use actual signature)

Contact Number: _____

Address: _____

Grade: _____ Homeroom: _____

THE WEDDING SINGER AUDITION FORM

Audition forms must be returned to the Choir Room F106
by **Friday, December 3, 2010 at 2:34pm.**

Audition Number: _____

Name: _____ Grade: _____

Contact Number: _____ Voice Part: _____

I am interested in the following: (Please circle one)

Cast Crew Orchestra Costume/Makeup Set Design

Performing Feature Dance Audition: YES or NO

Voice Experience: _____

Theatre Experience: _____

Dance Experience: _____

Vocal Score: _____ Callback: _____