

Name _____
Date _____
Period _____

CHARACTER ANALYSIS WORKSHEET

Your Name

Your Character's Name

I. Congratulations on your role in this production! As you have heard before, theatre is a collaborative art—*there are no small roles*. Each member of a cast is an important person in a complicated maze of actors, crew members, and technicians working on stage and backstage. In order for the story to be told, audience members must believe what they are seeing and hearing. Keep in mind that each time *you* enter the stage, you enter as a character, not as yourself. Therefore, it is necessary for you to understand the story your script tells and your character's role. To do this you should consider the three categories listed below. ******(Please make educated and creative decisions about any questions/responses that are not directly given in the script.)

What the Playwright Says About Me	What I say About Myself	What other Characters Say About Me

II. **DIRECTIONS:** On a separate sheet of paper, answer the following questions as specifically as you can. Some answers will come directly from your script. For others, you will need to use your imagination based on information given and the research you do independently. Some questions may not pertain to your character. Answer **EVERY** question! ******(Insert your character's name or persona into the "I" and "Me/My")

Background and Status Quo:

- Who is my character? Background?
- What is his/her age? Occupations?
- What is the time period in which the play takes place? Where, specifically, does the action take place? What is around me? Weather conditions? Smell? Sounds?
- Family/friends relationships: How do I feel about each? Who am I closest to? Why? Who do I get along with least?

- Consider my relationship with other characters. Do they change? When? How?
- What are my most significant relationships? Why?
- Who has power over me? Who do I have power over?
- Favorite pastime? Fondest memory? Most tragic event in my life? Person/thing I love the most?
- What mood am I in at the beginning? Does it change? If so, when, where, and why?
- When was my last meal? What was it? How much did it cost?

Vocal and Physical Characteristics:

- How does my voice sound? What are my vocal characteristics? Does it change from scene to scene? (ie. Speech problems, nasal, shrill, accent, tempo, quiet, etc.)
- What are my distinctive facial expressions?
- What is my posture like? How do I walk?
- What are my physical characteristics? How do I move?
- What is my dominant character attribute (am I a dancer who sings or a singer who dances)? Leading gesture?
- How does my emotion affect my voice and movements?

Motivation and Behavior:

- Why am I doing what I'm doing? What do I really want? (song/scene/show)
- Who/what are my obstacles? How does time period affect my obstacles?
- What strategies and actions am I taking to overcome those obstacles?
- What are the stakes of not meeting these obstacles?
- What is the result of my actions?

Character Development

- Do I change during the story?
- If so, how do I react to this change? If not, why?
- How am I involved in the climax of the play?

Points to Consider (during and after rehearsals) while further developing my character. Please ask if you do not know what the following mean:

- What is my motivation?
- Am I keeping my body open?
- Am I sharing the stage with my partner