

11 Group Building & Non-Competitive DRAMAGLOM Activities

Levels: High School And College Based on
DRAMAGLOM
The Acting Game

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1. Everyone Guess Basic

Purpose: To practice expressions and familiarize students with each others' expressiveness. Activity: A student receives a Cue, Expression, and Intensity card. They read the Cue card acting out the Expression at the Intensity. The instructor calls on two or three students to guess their Expression and Intensity. The student then reveals the Expression and Intensity.

2. Everyone Guess Advanced Transitions

Purpose: To Increase agility. To familiarize students with each others' agility. Activity: A student receives one Cue, Two Expression, and Two Intensity cards. They divide the Expression and Intensity cards into two sets with one of each kind of card. They read the Cue card and transition from acting out one set of Expression/Intensity cards to the other. The instructor calls on two or three students to guess their Expressions and Intensities. The student then reveals the Expressions and Intensities.

3. Everyone Guess Advanced Complications and Conflicts

Purpose: To Increase Range Activity: A student receives one Cue, Two Expression, and Two Intensity cards. They divide the Expression and Intensity cards into two sets with one of each kind of card. They read the Cue card acting out both sets of Expression/Intensity cards at the same time. The instructor calls on two or three students to guess their Expressions and Intensities. The student then reveals the Expressions and Intensities.

4. Same Cue & Expression One Person Five Intensities

Purpose: to practice the building of emotion. Activity: A student receives a Cue and Expression card. They read the Cue acting out the Expression at all five DRAMAGLOM Intensities in order, 1-5 and/or 5-1.

5. Same Cue & Expression Five People Five Intensities

Purpose: To practice building emotion as a group Activity: A student receives a Cue and Expression card. They read the Cue acting out the Expression at Intensity level 1 or 5 (they or the instructor decide which). They pass the same cards to the next student, who then raises or lowers the level of intensity, depending on which Intensity level was chosen. They pass the cards to the next student who repeats either lowering or raising the level until the other intensity spectrum is reached.

6. Greek Chorus Basic

Purpose: Simultaneous/Sympathetic Expression of Emotion Activity: A group of students is given a Cue, Expression, and Intensity-- these can be projected onto a screen or passed around or simply read out loud. Together and in unison, they read the Cue acting out the Expression at the Intensity.

7. Greek Chorus Advanced Transitions

Purpose: Simultaneous/Sympathetic Expression of Changing Emotions Activity: A group of students is given one Cue, two Expression, and two Intensity cards-- these can be projected onto a screen or passed around or simply read out loud. Together and in unison, they read the Cue acting out one set of Expression/Intensity cards and transitioning to the other.

8. Greek Chorus Advanced Complications and Conflicts

Purpose: Simultaneous/Sympathetic Expression of Complex Emotions Activity: A group of students is given one Cue, two Expression, and two Intensity cards-- these can be projected onto a screen or passed around or simply read out loud. Together and in unison, they read the Cue acting out both sets of Expression and Intensity cards at the same time.

9. Greek Chorus Same Cue and Expression Five Intensities

Purpose: Simultaneous/Sympathetic Expression of Range of Emotion Activity: A group of students reads the same Cue card in the same Expression five times. They start at Intensity level 1 or level 5 and raise or lower the Intensity until all five intensities have been reached in order.

10. Basic DRAMAGLOM and Audience Reaction

Purpose: To Practice Audience Rapport Building Activity: A student receives a Cue, Expression, and Intensity card. They read the Cue card acting out the Expression at the Intensity. The rest of the class reacts at the same level. For example, A student reads at level 4 sympathy, and the class acts hurt at level 4. A student reads at level 3 anger, and the class acts out level 3 afraid.

11. Who, Why, Where?

Purpose: To strengthen imagination Activity: A student receives a Cue, Expression, and Intensity card. The instructor asks students to close their eyes. The student reads the Cue in the Expression at the Intensity. The instructor calls on students to describe in vivid detail the scene they have just witnessed in their minds. Should be done with immediacy. The instructor asks students to describe the characters and the landscape or room. Ask students to describe where the scene takes place. Ask them to describe what is happening in the scene.