

CHARACTER ANALYSIS

BASIC INFORMATION

Character Name: _____ Age: _____ Gender: _____

Job: _____ Location/Residence: _____

Mannerisms: _____

Relationships: _____

OBJECTIVES & DESIRES

Overall, what does your character want in this scene? _____

Why do they want it? _____

Why do they want it now? _____

What is standing in their way (both internal and external forces)? _____

At the beginning of the scene, what does the character:

Want: _____

Feel: _____

Need: _____

ADDITIONAL ANALYSIS

What does the character do for fun? _____

What clothing does the character typically wear? _____

What are your character's internal thoughts during this piece? _____

How do other people view your character or think about them? _____

OBJECTIVES & DESIRES – BREAKDOWN

Your character will have more than one desire or objective during the course of this piece. Use this page to analyze each objective.

OBJECTIVE# _____

Starting line: _____

Ending line: _____

Want/Desire: _____

Why: _____

Why now? _____

Obstacles: _____

OBJECTIVE# _____

Starting line: _____

Ending line: _____

Want/Desire: _____

Why: _____

Why now? _____

Obstacles: _____

OBJECTIVE# _____

Starting line: _____

Ending line: _____

Want/Desire: _____

Why: _____

Why now? _____

Obstacles: _____

CHARACTER BIO

Based on the information from the first page and other information that you've discovered regarding your character, write a brief character biography (on a separate piece of paper) that includes your character's wants and desires.

THE CHARACTER AND YOU

Bang, Bang You're Dead is a highly emotional and real script. Since this script follows the lives of high school students, you as an actor have many things in common with the characters. As a cathartic (Aristotle used this term to describe the purging of emotion or feelings) and clear way to understand your current relationship with the character(s), answer the following questions on the same sheet of paper as your character bio.

- Have you noticed yourself becoming too connected with the character(s) you are playing?
 - If so, how?
- What ideas do you have to stop becoming so connected with this character?